

PACIFIC

AUDIO FEST

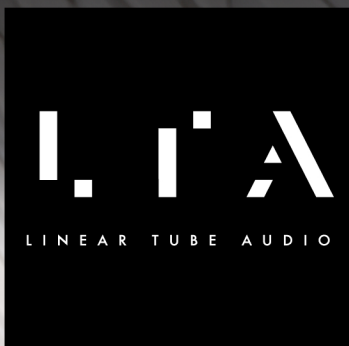
September 6-8, 2024
Seattle, WA

SHOW DIRECTORY

The Premier Audio Show in the West
PacificAudioFest.com

Friday and Saturday 10am - 6pm

Sunday 10am - 4pm



Showing in rooms 1375 and 2106



Directory free with entry; additional copies \$8.00



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WELCOME

to the
*Premier West Coast
Audio Show*

September 6 - 8, 2024
Seattle WA



In Collaboration with
Capital Audio Fest

Helpful Tips

- The Sea-Tac Airport Light Rail Station is approximately a 5 minute walk from the terminal, and will take you directly to downtown Seattle and the waterfront.
- The Sea-Tac Airport can also be accessed by walking through the light rail station and directly into the Sea-Tac Airport.
- Hotel parking is \$12/day for show attendees. Present your badge and pick up a ticket from the hotel staff.
- All PAF Seminars will be held in the Maxis Lounge on the 14th Floor.
- Free Live music events on Friday and Saturday nights will be held in the Maxis Lounge on the 14th floor—a great place to have a drink and meet friends after the day's events!

Schedule at a Glance

Show Hours

Friday & Saturday, 10am - 6pm
Sunday, 10am - 4pm

Live Music

(see page 8-9 for details)

Friday, September 6 @ 7:00pm
Saturday, September 7 @ 7:00pm

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Contact Information

Lou Hinkley

lou@pacificaudiofest.com
(360) 410-2833

Gary Gill

capitalaudiofest@gmail.com
(703) 839-5684





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Thank you for returning to The Pacific Audio Fest (PAF) for our third event. We truly appreciate your loyalty thus reaffirming that Seattle is the perfect place for this event, being home to a huge technology industry, unmatched natural beauty, and music lovers everywhere. There are so many great cities within a few hours travel from here including San Francisco, Portland, Victoria and Vancouver, BC., that PAF is clearly the Best In The West audiophile event. Our goal is to make this the most fun audio show anywhere and we are sure you will have great time over the weekend!

We have amazing audio gear from around the globe, two nights of top shelf live music, and happy hours featuring regional beer and wine tastings. We even provide free food at the after hours live music! We know that everyone will have a great time at the show and urge you to also take some time to explore the Seattle Region for yourself. Why not since the Light Rail is next to this hotel for your convenience. Seattle is known for great restaurants, coffee shops, microbreweries, museums, galleries, parks, as well as a vital music scene.

PAF has decided to step up and help the industry by making our show a biennial event. We cannot thank you enough for coming to PAF and look forward to seeing you in two years.

September 11-13, 2026.

www.pacificaudiofest.com | Pacific Audio Fest 2024



SEATTLE

FRIDAY NIGHT

All Music held on the
14th Floor @ 7:00 pm

THIS IS A RARE PERFORMANCE OF THREE LEGENDARY ROOTS MUSICIANS

TONY FURTADO TRIO

Very few musicians of any stripe so personify a musical genre as completely as **Tony Furtado** embodies Americana roots music. Tony is an evocative and soulful singer, a wide-ranging songwriter and a virtuoso multi-instrumentalist. In 1990, Tony signed a recording deal with Rounder Records, and recorded six critically acclaimed albums for the label, collaborating with such master musicians as Alison Krauss, Jerry Douglas, Tim O'Brien, Stuart Duncan, Kelly Joe Phelps and Mike Marshall.

Grammy Award-winning musician **John Reischman** emerged from the vibrant "new acoustic" bluegrass music scene of the Bay Area in the 1980s. A member of the groundbreaking Tony Rice Unit, Reischman's mastery of bluegrass, old-time, swing, and multiple Latin American musical styles, coupled with an Old Master's sense of tone, taste, and musicality, has brought him a global reputation as one of the finest mandolinists of his era.

Eric Thorin is a highly regarded musician/bassist living on the front range of the Colorado Rocky Mountains. Eric is honored to have performed on two Grammy nominated recordings and remains active in the studio as producer, composer and performer.



SATURDAY NIGHT

AFTER HOURS

LIVE MUSIC

All Music held on the
14th Floor @ 7:00 pm

FRANK IRWIN QUINTET

Known for evocative melodies, smooth harmonies, and deep grooves, the Frank Irwin Quintet draws experience from the sounds of the Pacific Northwest, bringing a unique flavor to the Portland music scene. Founded in 2018 by bassist, producer, and composer Chris Frank, his Quintet strives to bring positivity and levity into the lives of its audience members, armed with a dark sense of humor and uplifting sound.



SEMINAR SCHEDULE

FRIDAY

11:00 am *Jordan Goulette - ASC/TubeTraps*

Stereo Imaging: Developing a Convincing Sound Stage Through Room Acoustics

Jordan Goulette came from the worlds of Live Sound Reinforcement and CAD into apprenticing under Art Noxon at ASC/TubeTraps for the past 17 years. Tim Link's passion for HiFi began before his tour as Nuclear Submarine Technician, and continues to this day with his non-stop experimentation and research to find the Holy Grail of sound.

1:00 pm *Charles Kirmuss - Kirmuss Audio*

Record Care and Cleaning Myths Revealed. Open forum with Q&A

Into vinyl? Never considered buying vintage records because of the scratches seen? A goldmine exists at Goodwill and charity stores. Discover how these records may be better than reissues. Learn about surface cleaning versus record groove restoration.

3:00 pm *Dan Wright - ModWright*

Tubes and Solid State technology, combined synergy for best sound.

Dan Wright - CEO and Engineer at ModWright Instruments, will be talking about why he chooses to design with both solid state and tube circuitry in components and systems.

**All seminars
are held on the
14th Floor**

SATURDAY

11:00 am *J.R. Boisclair - WallyTools*

Myths and Mysteries of Analog Playback

J.R. Boisclair, owner of WAM Engineering LLC (WallyTools) explores some of the myths that the industry (media and manufacturers included!) assumes are true and what that means for getting better sound from our turntable rig.

1:00 pm

Speaker Designer Panel Discussion

Clayton Shaw - Calyton Shaw Acoustic Lab (open baffle),
Ken Songer - Songer Audio (field coil)
Gary Koh - Genesis Advanced Technologies (line array and dipole)

3:00 pm *Dr. David Robinson - Positive Feedback*

More Trends and Issues in High-End Audio, 2024

Dr David Robinson - Editor-in-chief Positive Feedback

SUNDAY

11:00 am *Norman Varney - AV Room Service*

How Does Your Playback System Stack up?

This is a mostly objective and easy means of evaluating system sound quality. Attendees will learn about electrical and acoustical noise and sound quality attributes and how they correlate with perception from a scientific perspective. They will learn how to conduct simple acoustical measurements, understand target goals, and receive a performance evaluation/ranking form to use on their own systems.

About Pacific Audio Fest

One of the guiding principles for this show is to keep the scale manageable for everyone and to make this the most fun, relaxed audio show anywhere. One of many reasons we chose the Doubletree/Hilton is for their elegantly appointed top floor nightclub. This space is exclusively ours for the weekend and a perfect location for great live music, food and drink. This club is spacious, with beautiful views all around of the mountains and Seattle skyline. At PAF we believe an audio show is about much more than just the gear and showrooms, it is also about the camaraderie of friends in the audio community.

The show was founded by Lou Hinkley and Gary Gill in 2019, with our first event in 2022.

About Lou Hinkley

In 1992 Lou Hinkley founded Daedalus Audio as a manufacturer of high-quality speakers for both professional and home use. In the course of three decades, Lou Hinkley has exhibited in practically every type of festival and audio show, and he knows the industry well from the manufacturer's perspective. For over 30 years, the highly acclaimed Daedalus speaker systems have been used by professionals in both live and studio settings, as well as in home audio systems around the world.

About Gary Gill

Capital Audiofest is the East Coast's largest and longest running consumer high-end audio show, and the only show in the Mid-Atlantic area. Started in 2010 by Gary Gill, CAF presents a wide range of music reproduction products for the enthusiast, from start-up and cutting-edge technologies to cost-no-object aspirational gear, and everything in between. Capital Audiofest offers an amazing weekend for the whole family, including tons of vinyl records to browse through, two nights of live music, audio related seminars and tastings from local breweries.

Gary and Lou have once again put their heads together and created another new show. The first Southwest Audio Fest in Dallas, TX this March was a rousing success and will be back March 21-23, 2024 Come on down and join the fun.



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PACIFIC
AUDIO FEST

MAP OVERVIEW



Scan this QR to
view the floor
plans on your
smartphone

WING 2

Page 21



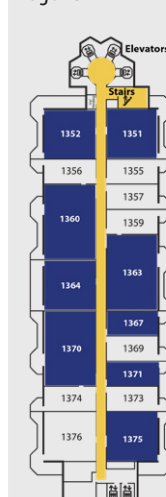
MAIN FLOOR

Page 15&17



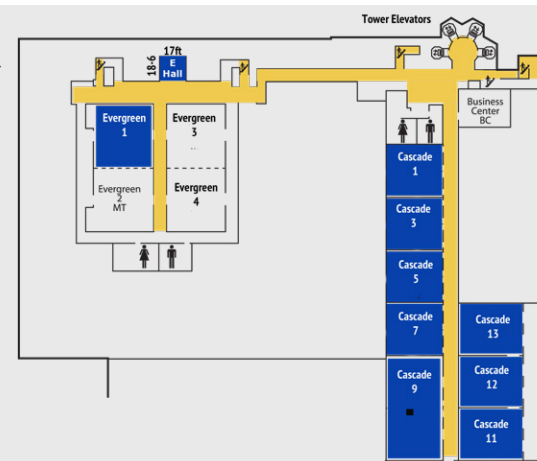
13th FLOOR

Page 25



2nd FLOOR CASCADES

Page 19





Alta Audio
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PUREFIDELITY

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PACIFIC AUDIO FEST 2024

GRAND BALLROOM 2

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"Good sound optimized"
Audys Acoustic Panels

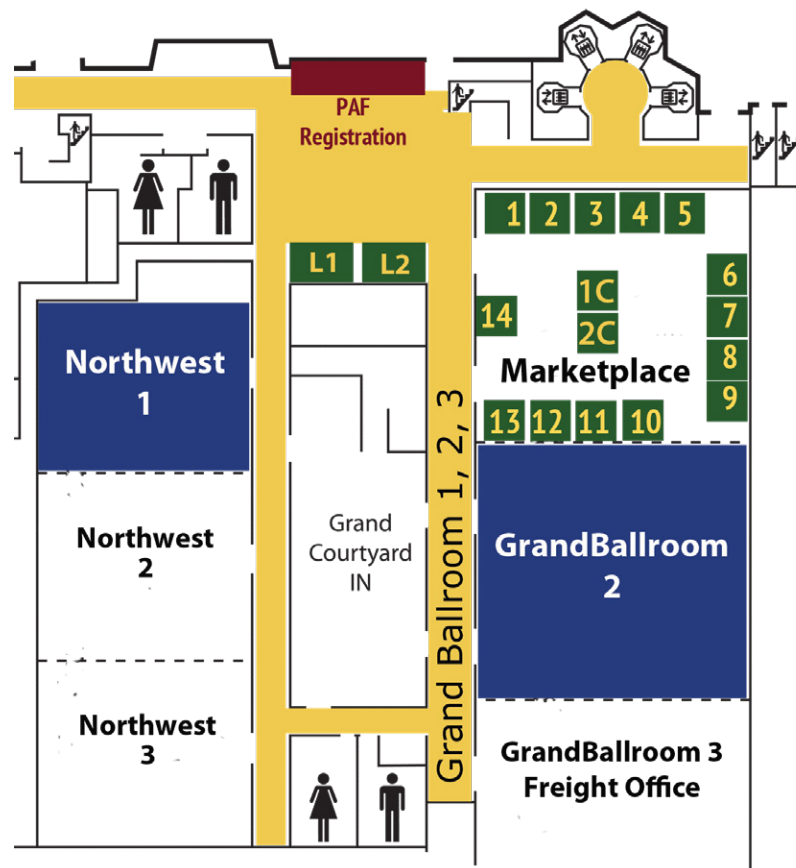


Infigo Audio

High End Audio Equipment
Designed To Impress



BALLROOM MAPS



Northwest 1 Next Level HiFi

Alta Audio
Audys
Pure Fidelity Turntables

Grand Ballroom 2 Infigo

Audio Group Denmark
Ansuz
Aavik
Borresen
Axxess

Discover the Magic of Pure Sound

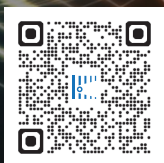
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- Extended bass absorption below 250 Hz
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L1 Apollo Audio

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1 Wallyanalog

2 Kirmuss audio

3&4 ASC-TubeTraps

5 Needle Clinic

7 Iconoclast Cable

8 Blue Jeans Cable

1C ATR Service

2C J-Corder

10 Planet Venus

11 ElementFE

12 Yard Elephant Records

13 Northwest Record Show

14 Stax Headphones

PAF
Registration

L1 L2

Grand
Courtyard
IN



1 2 3 4 5

14 1C 2C 6 7 8 9

Marketplace

13 12 11 10

GrandBallroom
2

GrandBallroom 3
Freight Office

Notes

Presidential Suite 1370



2nd FLOOR CASCADE MAP



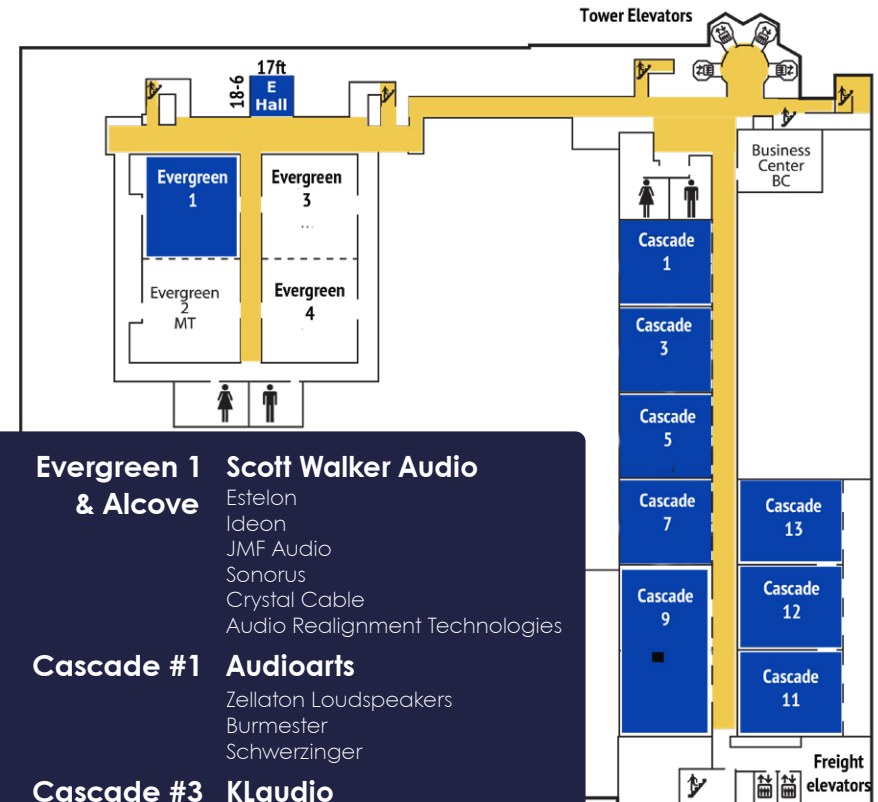
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Burmester
Schwerzinger

Cascade #3

KLaudio

Cascade #7

Triangle Art

Cascade #9

Genesis Advanced Technologies

Profundo Audio, Pro Audio,
Heed Audio, VPI, Goldenberg
Cartridges, The Wand Tonearm,
Audio Analog Design,
Lateral Stands

Cascade #12

Bella Sound

Cascade #13

Angel City Audio

Melody
Eversolo
Forté Distribution

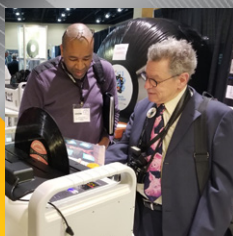
Notes



YOUR BEST ANALOG SYSTEM ACCESSORY

KirmussAudio KA-RC-1 RECORD GROOVE RESTORATION SYSTEM

**Using ultrasonics and record ionization, RESTORES,
not just surface cleans and shines!**

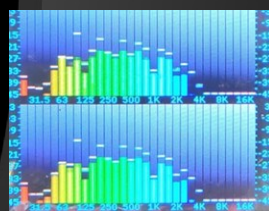
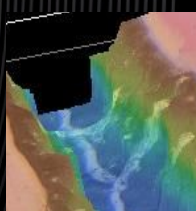
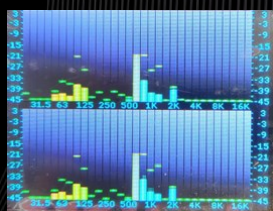
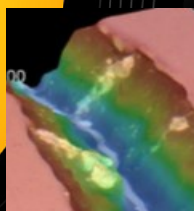


Globally acclaimed, Kirmuss restored records sold on Discogs see 20-200% increase in listed selling prices over like titles. Depending on the provenance of the record, after processing sees an increase of 1.3 to 8 dB signal over floor, 8 to 38% increase in frequency response.

RESULTS GUARANTEED!

Groove and Signal Before

Groove and Signal After



With films from prior cleaning processes and the record's release agent removed, home to those unwanted pops heard in new records caused by debris being fused into the groove at the pressing plant while the record is cooling, **HEAR and FEEL the music as pressed!**

In Marketplace 2, bring us a record from home or purchase one at the record fair to restore. Live A-B before and after testing in our stand.

Join our Seminar, Friday, 1PM

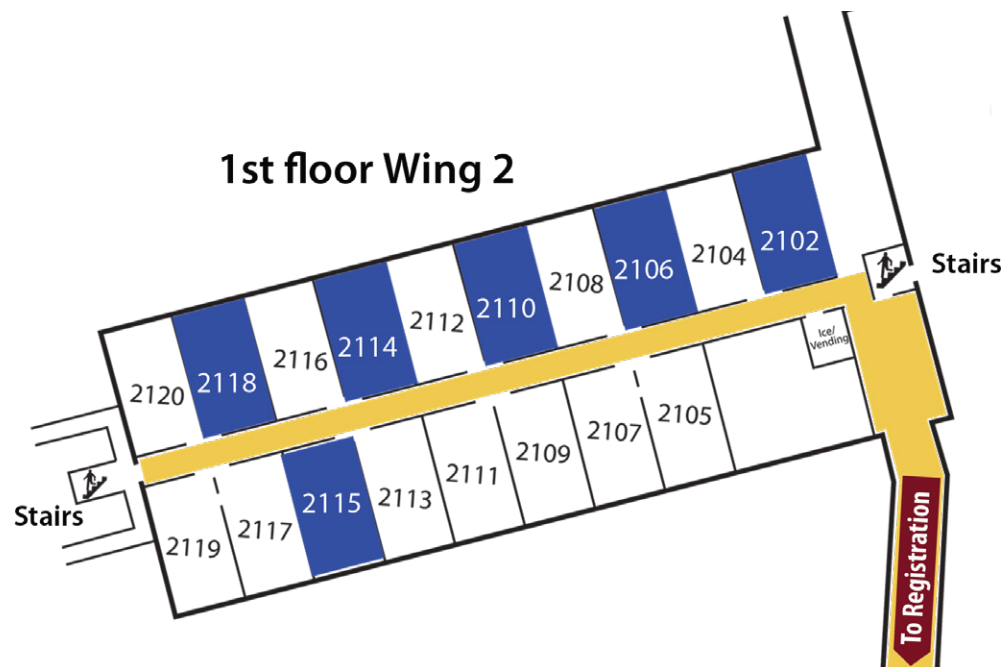
Show Special: Reg. \$1,380. \$994 with \$118 free accessories added.

www.kirmussaudio.com

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1st FLOOR WING 2 MAP



Notes

2102 Fourier Transform Speakers
Buckeye Amplifiers

2106 Clayton Shaw Acoustic Lab
Linear Tube Audio
AntiCables

2110 ABX-Audiophiles
AF Audio
La Dolce Audio
ETA Audio

2115 Vanatoo

2118 Audio Note UK



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XA-60.8 Mono Blocks



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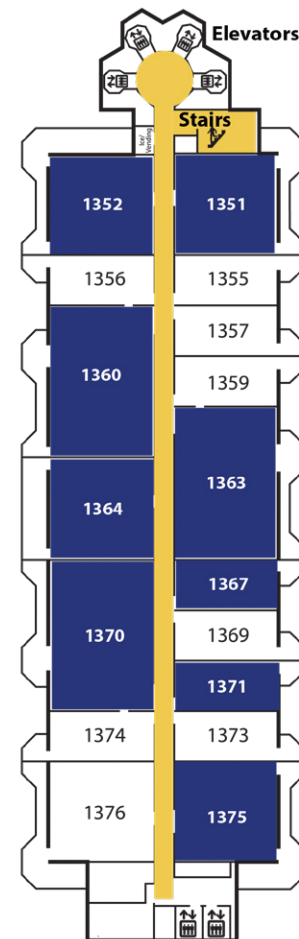


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13th FLOOR MAPS

- Suite 1351 Modwright**
AXISS Audio
Cardas Audio
Franco-Serblin
Pure Fidelity
- Suite 1352 PureAudioProject**
Pass Labs
Silversmith Audio
- Suite 1360 Audio-Ultra**
Tidal Audio
CH Precision
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- Suite 1363 Wells Audio**
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Stillpoints
Cardas Audio
- Suite 1364 Seattle HiFi**
YG Acoustics
Ayre Acoustics
Cardas Audio
AMG
Deep Lake Audio
- 1367 Whammerdyne
Songer Audio**
Innuos
LampizatOr
StromTank
- Suite 1370 JR Suhre**
Hypex
Topping
Fosi
- 1371 Seattle HiFi**
Accuphase
Franco-Serblin
Soulution
Aurender
Nihon Onkyo
Deep Lake Audio
- Suite 1375 Daedalus Audio**
Wywires
Linear Tube Audio



Notes

Lou Hinkley is the owner of Daedalus Audio and a partner with Gary Gill in PAF and the new Southwest Audio Fest in the Dallas, TX area of the USA. In this essay he shares his thoughts about high-end audio and audio shows.



"It was the best of times it was the worst of times..."

Well, maybe I wouldn't go that far, but the world certainly is crazy, while audiophiles are having it pretty damn good.

There are more small businesses and brilliant people producing high end audio than ever, and pretty much every region of the country has a serious high-end audio show. And around the world, very many countries could say the same. Me, I'd say that's very cool...if you're an audio geek. (Guilty!)

Back in the '80s and '90s almost all audio events were for the industry only, enormous dog-and-pony conventions where you couldn't hear much, but everything looked really choice. Yes, there were a couple of consumer shows, primarily run by the major audiophile print mags, plus Comdex/CES, but none of them really caught on with the audiophile public. As a disclaimer: I didn't have any first-hand experience of these in the '80s, as I was too busy building houses and raising a small child, but that's another story.

In the '90s I was working in the pro audio world, showing at NAMM and music festivals while I was becoming more aware of developments in the audiophile world. For those who might be unaware, NAMM (National Association of Music Merchants) is a huge show much like CES, where you can "see" pretty much everything in the industry, But there are very few exhibits where you can actually "hear" anything. These shows are really quite the experience, and if some January you find yourself in Anaheim I suggest you check it out. As a bonus, Disneyland is pretty much directly across the street!

The problem for an audiophile consumer is that these conventions don't take the place of a "showroom" experience. That is the realm of brick-and-mortar stores and consumer audio shows. Today's reality is that there are fewer brick and mortar stores selling high-end audio now than there were thirty years ago, so for most people consumer audio shows are the only way they get to actually hear the goods.

The first high-end consumer audio show that I'd heard of was Richard Beers' show in Las Vegas. It was a small show he started in the late 90's right next door to the site of CES's high-end hotel, a quirky, cool show, and very much a labor of love.

The next show that turned up on my horizon was the Rocky Mountain Audio Fest (RMAF) in 2004. This show was ostensibly an offshoot of the Vacuum State of the Art Conference (VSAC) DIY shows which was held in Silverdale, WA, but that site was obscure and too far off the beaten track to appeal to larger numbers of audiophiles. RMAF is the one that really made consumer audio shows in the USA a solid fixture of the industry. Marjorie Baumert and Al Stiefel brought that baby into the world in taking RMAF on, and Marjorie did an amazing job of growing it and making it successful for over a decade after Al passed away. They, plus the Colorado Audio Society, set the standard for how to run a show and treat people well. We all owe a lot to them, especially Marjorie. They showed us that you can run a show with heart and soul, plus that you can be successful while still caring about everyone.

The bottom line is that these shows became more about the family which we build of friends who share a passion for music than they were about the gear. That really came home during the COVID years, when we had no shows for two years. I heard no one complain about not perusing rooms of gear, yet everyone I spoke with missed the camaraderie and the friends they usually see at shows.

For me that was an eye opener as to what these shows are about. Like most things, it's complicated.

In today's world of internet-based purchasing and direct sales, consumer audio shows have become a necessity. In addition to auditioning dozens of rooms of high end gear, people who attend these shows are looking for fun and a chance to hang with their friends in audio.



The question is, do really huge shows actually satisfy anymore? Times do change of course. Twenty years ago people were more comfortable flying around the country, and one or two big shows a year worked. These are different times now, and most people just don't want to cram into a plane for six hours. (Thanks, airlines!) Smaller, regional shows make a lot of sense. Another option would be a big show that focused on making the experience fun. So far that hasn't happened, but who knows?

Another change is the explosion of companies making hifi and marketing on the internet. And consumer audio shows are the best way for them to get a taste of all this great gear. Right now, what we have are a plethora of great companies and a full range of regional shows. Seems like all is good!

Sure, but what about the exhibitors who make the gear we love? Remember, pretty much every business in high-end audio is by definition a "small business," many of them with fewer than a dozen employees. It is beyond difficult for most of them to attempt to exhibit at all the shows. Some just have a couple favorites, others have a rotating schedule, but any way that you look at this, their choice is very difficult.

Solutions?

Well, it is clear to me that regional shows are best for most people who love this hobby, but how many shows can vendors actually do? I founded the Pacific Audio Fest in 2019 in SeaTac, WA, with Gary Gill (he of Capital Audio Fest fame), and three years later we began work on a joint project, the Southwest Audio Fest. Basically we are trying to fill the need in two more regions of the country. Yet no matter how good these new starts appear to be, these new shows just add to the pressure on vendors. One possible solution to the overcrowded calendar is that some shows became biennial instead of annual. I would hope there are other ideas that can help the vendors as well as improve accessibility for show attendees. For my part, I will step up and make PAF a biennial show beginning in September of 2024, to see if that can be a win-win in the future.

See you at the Pacific Audio Fest in 2024 and 2026, and I hope that other show promoters will work together and find solutions so that we all win and make this truly the Golden Age for Audiophiles.

ABX-Audiophiles	2110
James Owens james@abxaudiophiles.org (509) 952-9507 www.abxaudiophiles.org	
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Blue Jeans Cable	Marketplace #8
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EXHIBITOR LIST

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www.elementfe.com

Fourier Transform Speakers 2102

Fred Slaven | fredslavens@gmail.com | (916) 844-8083

Genesis Advanced Technologies Cascade #9

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Iconoclast Cable Marketplace #7

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J-Corder Marketplace 2C

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Kirmuss audio Marketplace #2

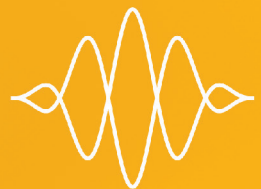
Charles Kirmuss | ckirmuss@frontier.net | (303) 263-6353
www.kirmussaudio.com

KLaudio Cascade #3

Tim | sales@klaudio.com | (253) 249-7813
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Next Level Hifi	Northwest #1
Tyler Mueller tyler@nextlevelav.com (630) 246-0390 www.nextlevelhifi.com	
Northwest Record Show	Marketplace #13
Michael Samples msamplesj@aol.com	
Planet Venus Audio Technologies	Marketplace #10
Ronald Meyer ron@planetvenusaudiotech.com (469) 891-0188 www.planetvenusaudiotech.com	
PureAudioProject	Suite 1352
Ze'ev (Wolf) Schlik zeev@pureaudioproject.com (646) 797-3147 www.pureaudioproject.com	
ScottWalker Audio	Evergreen #1
Scott Walker scottwalkeraudio@gmail.com (714) 349-7782 www.scottwalkeraudio.com	
Seattle HiFi	1371 & Suite 1364
Burt Goodman sanduma228@gmail.com (253) 737-7407 www.seattlehifi.com	
Snake River Audio	Lobby #2
Jonny Wilson jonny@snakeriveraudio.com (208) 724-5152 www.snakeriveraudio.com	
Stax Headphones	Marketplace #14
Audrey Felix audrey@staxheadphones.com www.staxheadphones.com	
Triangle Art	Cascade #7
Tom Vu info@triangleart.net (714) 553-6474 www.triangleart.net	
Vanatoo	2115
Rick/Gary Gesellchen ggesellchen@vanatoo.com (206) 486-1003 www.vanatoo.com	

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A/V Room Service	Marketplace #1
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www.abxaudiophiles.org/home	
Accuphase	1371
www.axissaudio.com	
Acoustic Sciences (ASC/TubeTrap)	Marketplace #3&4
www.acousticsscience.com	
AfAudio	2110
www.afaudio.co.uk	
Alta Audio	Grand Ballroom 2
www.altaspeakers.com	
AMG	Suite 1364
www.sierrasound.net/amg	
Angel City Audio	Cascade 13
www.angelcityaudio.com	
Ansuz	Northwest 1
www.audiogroupdenmark.com	
Anticables	2106
www.anticables.com	
Apollo Audio	Lobby #1
www.apolloaudiosystems.com	
ATR Service Inc	Marketplace 1C
www.atrservice.com	
Audio Analog Design	Cascade 9
www.analogaudiodesign.com	
Audio Group Denmark	Northwest 1
www.audiogroupdenmark.com	
Audio Note UK	2118
www.audionote.co.uk	

Audio Origami	Suite 1351
www.audio-origami.co.uk	
Audio Realignment Technology (ART)	Evergreen 1
www.audiorealignment.com	
Audioarts	Cascade 1
www.audioartsnyc.com	
Audioquest	Suite 1360
www.audioquest.com	
Audys	Grand Ballroom 2
www.audys.it	
Aurender	1371
www.aurender.com	
AXISS Audio USA	Suite 1351 & Northwest 1
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Axxess	Northwest 1
www.audiogroupdenmark.com/axxess	
Ayre Acoustics	Suite 1364
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Bella Sound	Cascade 12
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Benz Micro	Suite 1364
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www.audiogroupdenmark.com	
Buckeye Amplifiers	2102
www.buckeyeamp.com	
Burmester	Cascade 1
www.audioartsnyc.com	
Cardas Audio	Suite 1351, 1363, 1364, 1371
www.cardas.com	

CH Precision	Suite 1360
Clayton Shaw Acoustic Lab	2106
www.claytonshawacousticlab.com	
Crystal Cable	Evergreen 1
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Daedalus Audio	Suite 1375
www.daedalusaudio.com	
Deep Lake Audio	Suite 1364, 1371
www.deeplakeaudio.com	
Dohmann Audio	Suite 1360
Estelon Speakers	Evergreen 1
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ETA Audio	2110
www.etaheadphones.com	
EverSolo	Cascade 13
www.motetdistribution.com	
Falkenohr	Suite 1360
www.falkenohr.at/en	
Forté Audio	Cascade #13
Fourier Transform Speakers	2102
Franco Serblin	Suite 1351, 1371
www.francoserblin.it/en	
Genesis Advanced Technologies	Cascade 9
www.genesisloudspeakers.com	
Goldenberg Cartridges	Cascade 9
www.goldenberg-audio.ch	
Heed Audio	Cascade 9
www.heedaudio.com	
Hyper Analogue Cartridges	Cascade 9
www.hyperaudio.cn	

Iconoclast Cable	Marketplace #7
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Ideon Audio	Evergreen 1
www.ideonaudio.com	
Infigo Audio Inc	Grand Ballroom 2
www.infigoaudio.com	
Innuos	1367, Suite 1375, 2106
www.innuos.com	
J-Corder	Marketplace 2C
www.j-corder.com	
Jim Suhre	Suite 1370
www.jimsuhre.com	
JMF Audio	Evergreen 1
www.jmf-audio.com	
Kirmuss audio	Marketplace #2
www.kirmussaudio.com	
Klaudio	Cascade 3
www.klaudio.com	
La Dolce Audio	2110
www.ladolceaudio.com	
LampizatOr	1367
www.lampizator.com	
Lateral Audio Stands	Cascade 9
www.lateralaudiostands.co.uk	
Linear Tube Audio	Suite 1375, 2106
www.lineartubeaudio.com	
Lyra	Suite 1360
Melody	Cascade 13
www.angelcityaudio.com	
ModWright Instruments Inc.	Suite 1351
www.modwright.com	
Needle Clinic	Marketplace #5
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Planet Venus Audio Technologies www.planetvenusaudiotech.com	Marketplace #10	Stromtank www.stromtank.com	Suite 1360, 1367
Porzilli Audio www.markporzilli.com	Cascade 3	The Wand Tonearm www.designbuildlisten.com	Cascade 9
Pro Audio Ltd	Cascade 9	Tidal Audio www.tidal-audio.com	Suite 1360
Profundo Audio	Cascade 9	TriangleArt www.triangleart.net	Cascade 7
Pure Fidelity Turntables www.purefidelity.ca	Grand Ballroom 2	Vanatoo www.vanatoo.com	2115
PureAudioProject www.pureaudioproject.com	Suite 1352	VPI industries www.vpiindustries.com	Cascade 9
PureFidelity www.purefidelity.ca	Suite 1351	WAM Engineering/ Wally Tools www.wallyanalog.com	Marketplace #1
RME Audio	Marketplace #10	Weiss www.weiss.ch	Suite 1351
Schnerzinger www.schnerzinger.com	Cascade 1	Wells Audio www.wellsaudio.com	Suite 1363
Shanling www.en.shanling.com	Marketplace #10	Whammerdyne Heavy Industries www.whammerdyne.com	1367
Silversmith Audio www.silversmithaudio.com	Suite 1352	WyWires www.wywires.com	Suite 1375
Snake River Audio www.snakeriveraudio.com	Lobby #2	YG Acoustics www.yg-acoustics.com	Suite 1363, Suite 1364
Songer Audio www.songeraudio.com	1367	Zellaton www.zellaton.de	Cascade 1
Sonus Audio www.sonusaudio.com	Evergreen 1	ZMF Headphones www.zmfheadphones.com	Marketplace #10



We believed and have proven that Dallas/Ft. Worth and the Anatole/Hilton is a great place to hold the Southwest Audio Fest! For our inaugural year, we sold out all of our listening rooms, filled the marketplace, had great traffic, received tons of positive feedback, and were told by vendors that they did great business and will be back for 2025! With all of the great things SWAF has to offer, we have decided to double our size for SWAF 2025 and have added another floor of standard listening rooms and several more meeting rooms to satisfy the demand.

The Anatole is an enormous “one of a kind” hotel filled with stunning art and antiquities, and is considered a destination hotel that also includes acres of parking, easy vendor load in/out, great bars and restaurants, 79 meeting rooms and over 1600 sleeping rooms thus giving us plenty of room to expand. The Anatole is just minutes from downtown Dallas and has easy access to Love Field and DFW airports. Adding to Dallas/Ft. Worth, the nearby cities of San Antonio, Austin, Houston and Oklahoma City, the overall demographics are over 20 million people. The exceptional growth and wealth of the region could not be better for a high end audio and lifestyle event and we think you will agree.

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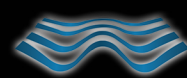
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