



PACIFIC
AUDIO FEST

June 23-25, 2023
Seattle, WA

SHOW DIRECTORY

The Premier Audio Show in the West

PacificAudioFest.com

Friday and Saturday 10am - 6pm
Sunday 10am - 4pm

featuring a

Rare Listening Event

by **GENESIS**
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This year's attendees will have an opportunity rarely experienced in the U.S.
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Directory free with entry; additional copies \$8.00

LTA



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more information.



ROOM 1360

Daedalus Audio Apollo 11 speakers

Debut of LTA's new 100+ watt
power amp **NEW**

LTA's upcoming DAC prototype **NEW**

ROOM 2106

Daedalus Audio Argos speakers

LTA's upcoming DAC prototype **NEW**

ROOM 2210

Spatial Audio Lab X4 open baffle speakers

LTA Z40+ Integrated Amplifier

ROOM 1357

PureAudioProject Duet15 Prelude
open baffle speakers

LTA Z40+ Integrated Amplifier

LTA HEADPHONE LOUNGE

LTA MZ3 headphone amp

LTA Z10e electrostatic headphone amp

Headphones from: Audeze, Meze Audio,
STAX, ZMF, Dan Clark Audio, Focal

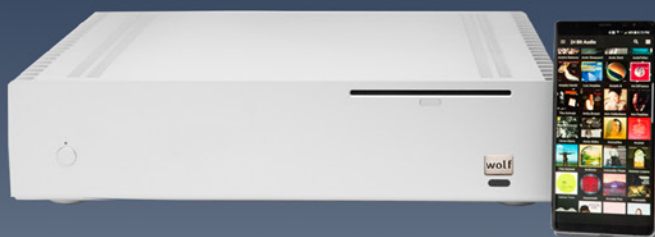
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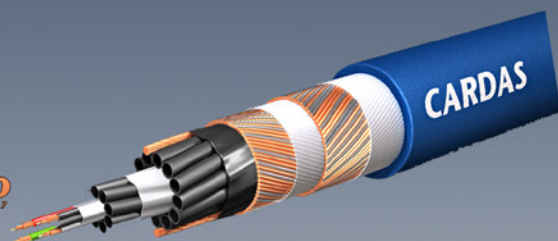
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Visit us in **Cascade Room #1**
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WOLF
AUDIO SYSTEMS



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Established 1987



PASS

Gershman  **Acoustics**





WELCOME

to
the Premier
West Coast

AUDIO SHOW

June 23-25, 2023
Seattle WA



In Collaboration with
Capital Audio Fest

Over 50 Rooms, Live Music, Luthier Showcase, and MORE!

Helpful Tips

- The Sea-Tac Airport Light Rail Station is approximately a 5 minute walk from the terminal, and will take you directly to downtown Seattle and the waterfront.
- The Sea-Tac Airport can also be accessed by walking through the light rail station and directly into the Sea-Tac Airport.
- Hotel parking is \$12/day for show attendees. Present your badge and pick up a ticket from the hotel staff.
- All PAF Seminars will be held in the Maxis Lounge on the 14th Floor.
- Free Live music events on Friday and Saturday nights will be held in the Maxis Lounge on the 14th floor—a great place to have a drink and meet friends after the day's events!



Scan for Link to
Jeff Day's Article

Schedule at a Glance

Show Hours

Friday & Saturday, 10am–6pm;
Sunday, 10am–4pm

Live Music (details on page 9)

Friday, June 23 @ 7:00 pm
Saturday, June 24 @ 7:00 pm

Socials

- We'll be offering Northwest regional wine and beer tastings during the show—times and locations to be determined, watch for the signs!

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Pacific Audio Fest Show Manager
capitalaudiofest@gmail.com
(703) 839-5684



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WELCOME

Thank you for returning to The Pacific Audio Fest (PAF) for our second event. We truly appreciate your loyalty thus reaffirming that Seattle is the perfect place for this event, being home to a huge tech industry, unmatched natural beauty, and music lovers everywhere. There are so many great cities within a few hours travel from San Francisco, Portland, Victoria and Vancouver, BC., that PAF is clearly the Best In The West audiophile event. Our goal is to make this the most fun audio show anywhere and we are sure you will have a great time this weekend!

We have amazing audio gear from around the globe, two nights of live local music, and happy hours featuring regional beer and wine tastings. New this year is the Record Row, a Ballroom filled with vinyl galore. Thousands of records! We know that everyone will have a great time at the show and urge you to also take some time to explore the Seattle Region for yourself. Why not since the Light Rail is next to this hotel for your convenience. Seattle is known for great restaurants, coffee shops, microbreweries, museums, galleries, parks, as well as a vital music scene. We cannot thank you enough for coming to PAF and look forward to seeing you next year, September 6-8, 2024.

Join us next Year!

SEPT 6-8,
2024



ABOUT US

About Gary Gill

Capital Audiofest is the East Coast's largest and longest running consumer high-end audio show, and the only show in the Mid-Atlantic area. Started in 2010 by Gary Gill, CAF presents a wide range of music reproduction products for the enthusiast, from start-up and cutting-edge technologies to cost-no-object aspirational gear, and everything in between. Capital Audiofest offers an amazing weekend for the whole family, including tons of vinyl records to browse through, two nights of live music, audio related seminars and tastings from local breweries.

About Lou Hinkley

In 1992 Lou Hinkley founded Daedalus Audio as a manufacturer of high-quality speakers for both professional and home use. In the course of three decades, Lou Hinkley has exhibited in practically every type of festival and audio show, and he knows the industry well from the manufacturer's perspective. For the last 30 years, the highly acclaimed Daedalus speaker systems have been used by professionals in both live and studio settings, as well as in home audio systems around the world.

About Pacific Audio Fest

One of the guiding principles for this show will be to keep the scale manageable for everyone and to make this the most fun relaxed audio show anywhere.

Gary Gill, Capital Audiofest's Founder and Director, said: "I'm thrilled to be working on a new audio show with Lou in an exciting new location and a market that has been underserved by any consumer audio shows. Lou has exhibited at every type of music show, convention, and festival over a span of almost thirty years, and that experience will help make the Pacific Audio Fest a success for everyone involved." "With my thirty years of experience as an exhibitor in music trade shows, and Gary's decade plus as an audio show promoter and organizer, we can say that the Pacific Audio Fest may well be the first major audio show by exhibitors and music lovers for exhibitors and music lovers!" said Lou Hinkley

Next up for Lou and Gary...

The Southwest Audio Show debuts | March 15-17, 2024

LIVE MUSIC



Paul Sawtelle with the Kings of Swing

FRI. June 23, 7:00-TBD

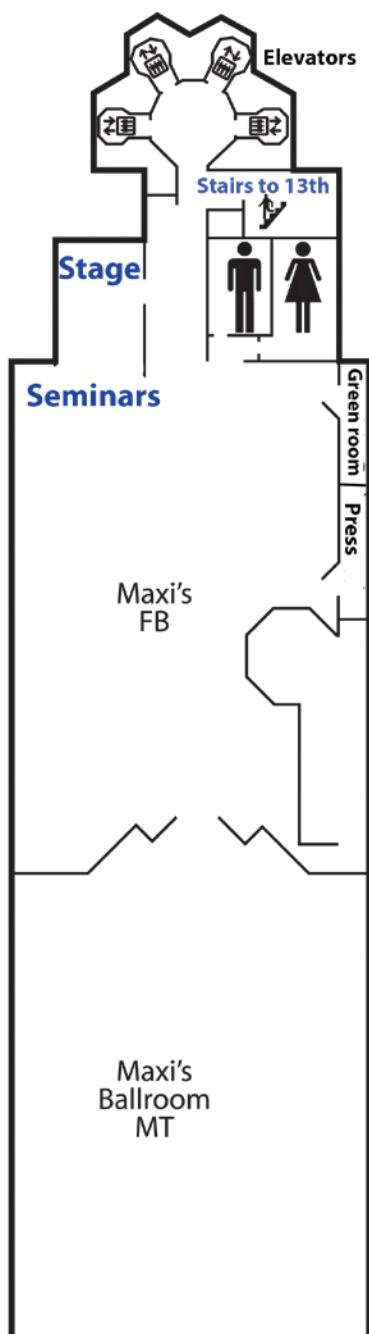
The Kings of Swing is a 17-piece big band that originated in 1944. Crowds enjoy the big band jazz standards, rich vocals, and swing music the band plays. People of all ages find their toes tapping and get up to dance when they hear the music. A big hit at PAF 2022 and thank you to Genesis Advanced Technologies for bringing them back!



Baby Cakes Sat. June 24, 7:00-10:00pm

A 10-piece powerhouse of highly experienced and talented musicians, Baby Cakes takes their audiences on a luxurious joyride through the golden age of American Soul, funk, and R&B. Baby Cakes is continually writing, arranging, performing, and recording their music. In November of 2018 they released their self titled debut album, complete with 9 original songs ranging from funky, dancy pop, to a power ballad and some blues. With a combined total of more than 70 years of performance experience, Baby Cakes has earned the label, Supergroup. Thank you Snake River Audio for sponsoring this great band.

Seminar Schedule 14TH floor



Friday June 23rd

11:00AM

Discussion of Speaker Design and Speaker Set-up

Speaker: Benno Baun Meldgaard

His many years in the industry include being chief designer for Gamut audio, Raidho, Scansonic.

1:00 PM

All About Streaming

Speaker: David Solomon of Qobuz.

Who better to discuss High Quality Streaming Audio than the VP of Business Development/Chief Hi Res Music Evangelist at Qobuz. David surely knows his stuff, so be sure to have a listen.

3:00 PM

Speaker: Dr. David Robinson - Senior Editor of Positive Feedback

Not only is David a professor of higher education, he is also the Editor-In-Chief at Positive Feedback and definitely knows what he is talking about. Although often photographed with a fine cigar, David will put it down to take you on a verbal tour about our hobby!

All seminars are free and open to attendees, and held on the 14th floor.

Saturday June 24th

11:00 AM

Panel discussion on Audio Shows from industry insiders

Moderator: David Soloman

Speakers: Marjorie Baumert, Gary Gill, Lou Hinkley, Dave and Carol Clark talk about 20 years of audio shows..

Marjorie owned RMAF and help pioneer consumer audio shows. Gary has successfully promoted CAF for 12 years. Lou Hinkley has over 30 years experience as an exhibitor and now runs PAF. And of course Dave and Carol Clark have covered shows since forever.

1:00 PM

Discussion of Room Treatment

Speaker: Arthur Noxon founder of ASC/TubeTraps

Arthur will go over how Room Acoustics and TubeTraps are integral in your listening room where they act like sonic shock absorbers and eliminate excessive build-up of any frequency in the room while their built-in diffusers minimize flutter echo by horizontally scattering mid-high frequency sounds to provide fine grained lateral ambience.

3:00 PM

The Development of Audio Speakers

Speaker: Andrew Jones -preeminent speaker designer (TAD & Elac)

World renowned speaker designer, Andrew has designed systems for ELAC, TAD, Infinity and Pioneer, so it is difficult to have not heard a product he has been involved with. Come have a listen to what Andrew says about his experience, he is always entertaining and informative.

Sunday June 25th

11:00 AM

The Future of Vinyl

Speaker: Dr Vinyl

Dr. Vinyl also known as Jose Ramirez, definitely knows his way around a turntable and will provide his insight into the current developments in analog audio..

1:00 PM

Tubes and amplifier design

Speaker: Kevin Hayes owner of VAC

Kevin is one of the top amplifier designers today and a wealth of knowledge on tubes and more.



seattle
Hi-Fi



LUMIN



THE AWARDS
KEEP COMING!

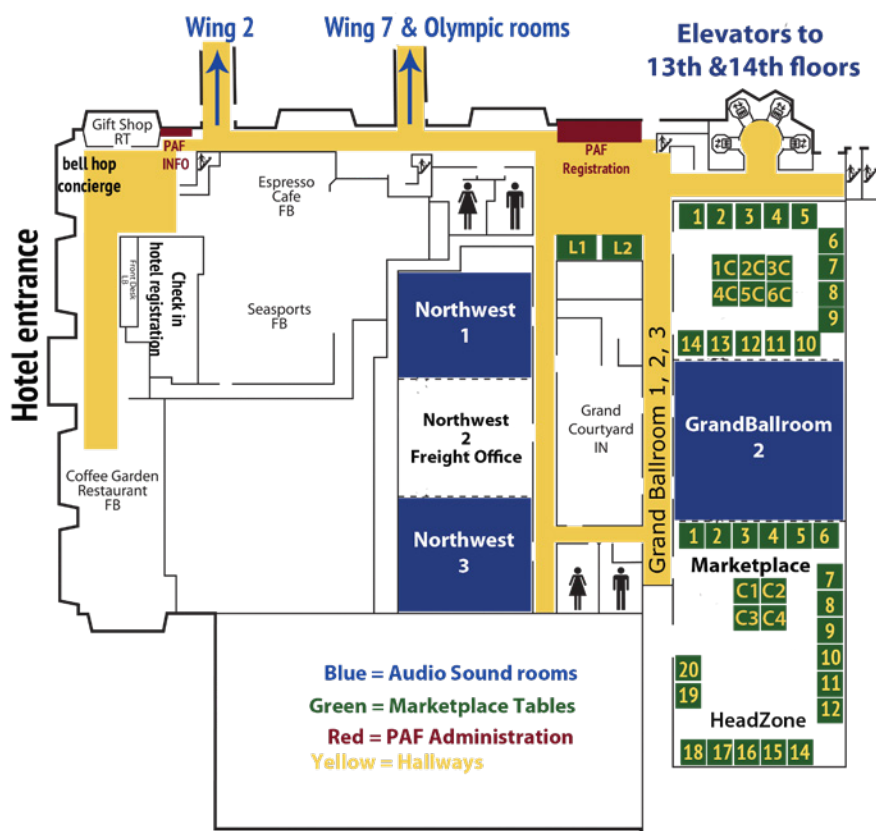


LUMIN

LUMINMUSIC.COM

info@seattlehifi.com seattlehifi.com (253) 737-7407

HOTEL OVERVIEW



Scan this QR code to view the hotel map from your phone for easy day-of navigation

NOTES _____



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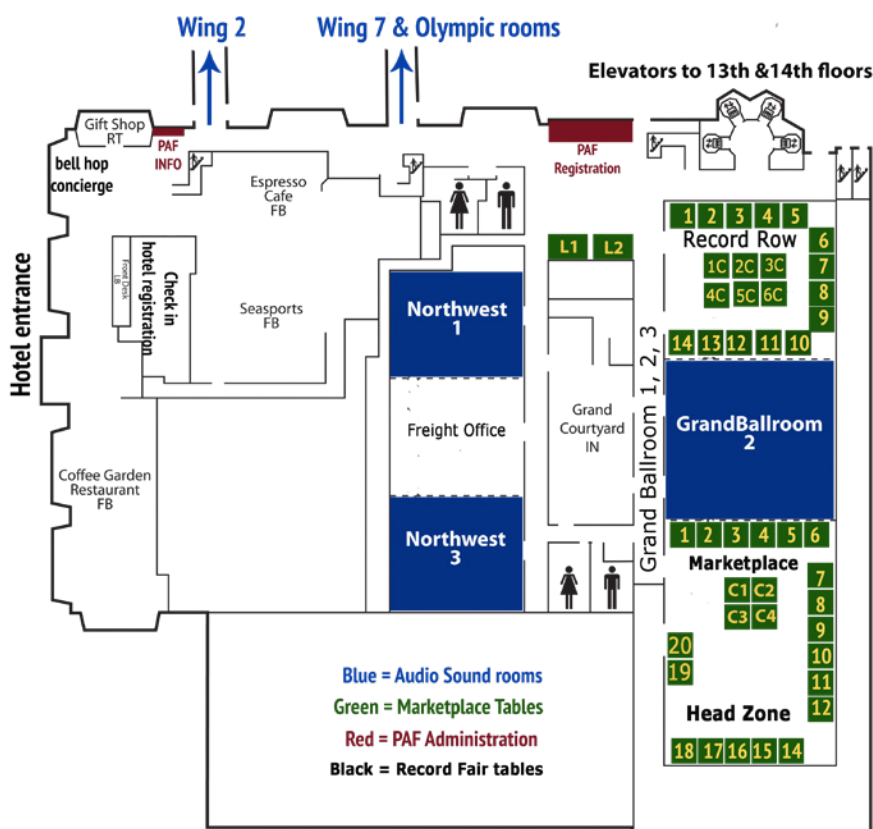


AXXESS



Visit Us In Northwest 1

Ball Room 1ST floor



Grand Ballroom

VonSchweikert
VAC

Lobby 1 (L1)

Snake River Audio

Lobby 2 (L2)

LTA

Northwest Ballroom 1

Next Level HiFi

Northwest Ballroom 3

Triangle Art

The logo for QVAC, featuring a stylized lightning bolt inside a circle followed by the letters QVAC in a bold, serif font.

www.vac-amps.com

VAC power amplifiers are protected by US Patent 8,749,310.

International patents pending.

NOTES



MARKETPLACE

- 1 — Wallyanalog
- 2 — Kirmuss audio
- 3 — RX Reels
- 5 — ASC-TubeTraps
- 8 — Iconoclast Cable
- 9 — KingRexelectric
- 2C — J-Corder
- 3C — EnMusic
- 4C — J-Corder

Grand Ballroom 1, 2, 3



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International patents pending.

NOTES

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IsoThermal TubeTrap™

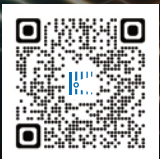
Treble
Diffusion

Bass
Absorption



Features

- Extended bass absorption below 250 Hz
- Treble diffusion (or absorption) above 250 Hz
- Great for controlling the phase add/cancel effects of the rear wall bounce
- Available in a variety of sizes, each with their own absorptive properties
- 30 day, 100% satisfaction guarantee
- Sturdy handcrafted construction



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Visit ASC at booth #8 in the Marketplace

HEADZONE



- 10 — Qobuz
- 11 — StaxHeadphones
- 14 — ETA Headphones
- 15 — Lautsanger
- 17 — Campfire Audio
- 19 — Audeze
- 20 — Audeze





RECORD ROW



Grand Ballroom 1, 2, 3

| | | | | | |
|------------|----|----|----|----|---|
| 1 | 2 | 3 | 4 | 5 | |
| Record Row | | | | | 6 |
| 1C | 2C | 3C | | | 7 |
| 4C | 5C | 6C | | | 8 |
| | | | | | 9 |
| 14 | 13 | 12 | 11 | 10 | |

GrandBallroom
2

| | | | | | | |
|-------------|----|----|----|----|---|----|
| 1 | 2 | 3 | 4 | 5 | 6 | |
| Marketplace | | | | | | 7 |
| | | C1 | C2 | | | 8 |
| | | C3 | C4 | | | 9 |
| 20 | | | | | | 10 |
| 19 | | | | | | 11 |
| Head Zone | | | | | | 12 |
| 18 | 17 | 16 | 15 | 14 | | |

- 1 — Yard Elephant Records
- 3 — Northwest Record Show
- 5 — Blue Material
- 6 — Heritage Auctions
- 9 — Harry's Music Room
- 11 — Vinyl Mania
- 13 — Vinyl Adoption Agency
- Center — Direct Audio

• Always handcrafted in the USA

Contact us for the name of your nearest VAC dealer.

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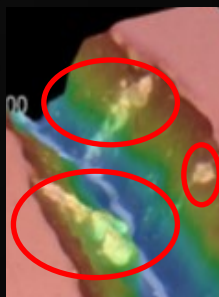
The KA-RC-1 Ultrasonic Record Groove Restoration System using Record Surface Ionization.

The Triboelectric Table of Charges states that Records repel water. By changing the charge of the record to be opposite to that of water can one reach into the record's grooves.



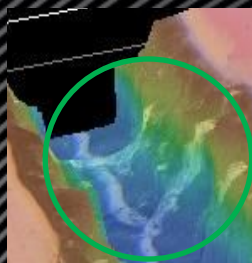
"After 1 year of testing: I wholeheartedly endorse the KA-RC-1. "it works as promised, does restore, and it's reasonably priced." "ENTHUSIASTICALLY RECOMMENDED". Michael Fremer, Stereophile

BEFORE KIRMUSS RESTORATION



LEFT: Fused in dust lodged in the release agent, cause of those annoying pops and clicks and poor imagery.

AFTER KIRMUSS



RIGHT: With the pressing's release agent removed, your needle has rediscovered the detail, imagery and emotion of the artist as stamped.

YOUR NEEDLE PICKS UP THE DETAIL OF THE PRESSING ONCE HIDDEN

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1.3 to 3-4 dB gain over floor after restoration.**

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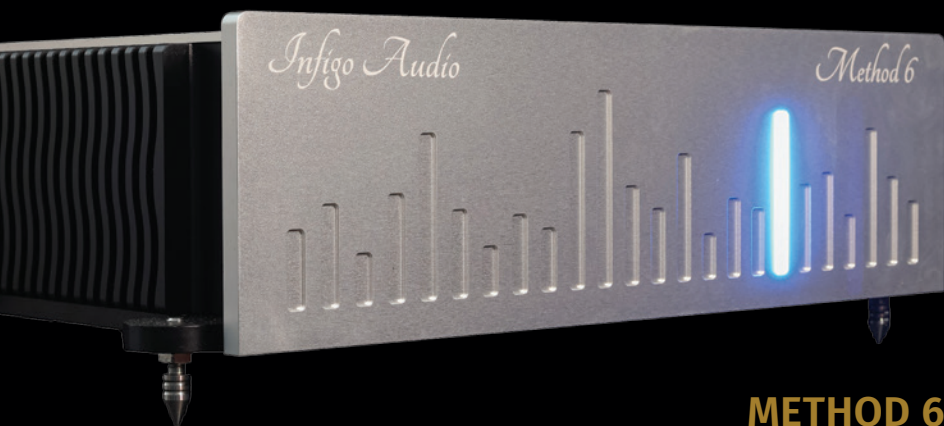
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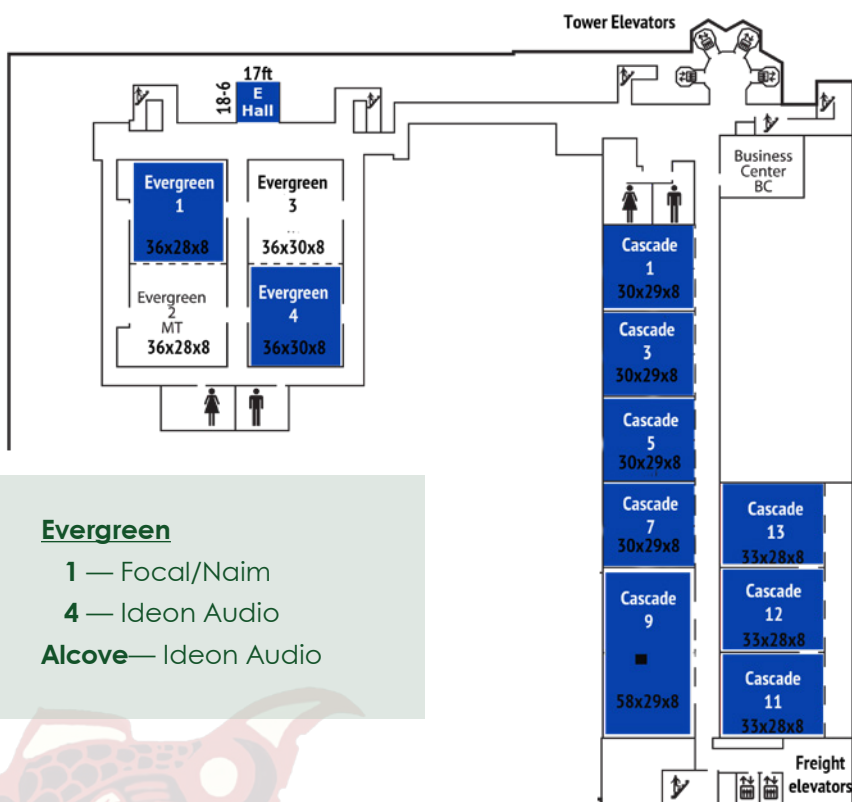
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CASCADE & EVERGREEN



Evergreen

1 — Focal/Naim

4 — Ideon Audio

Alcove — Ideon Audio

Cascade

1 — Gershman Acoustics

2 — Klaudio

5 — Jaguar Audio Design

9 — Genesis

11 — Joseph Audio

12 — Bella Sound

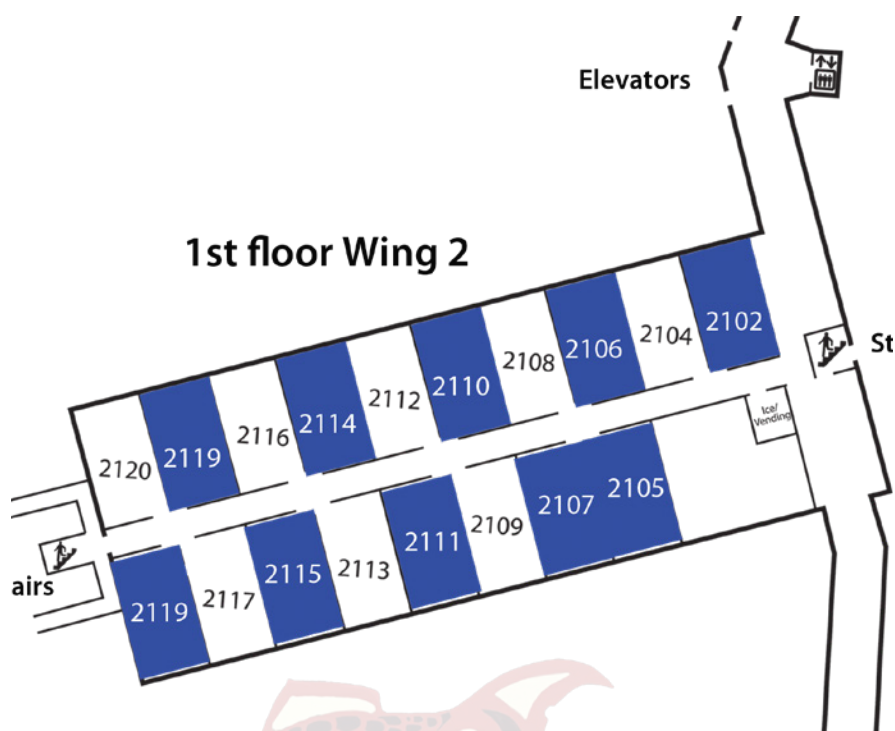
13 — Angel City Audio

"a pretty nice place"

**Come see us in room Evergreen 1
for some in-show only specials!**

[illegible]

1ST floor WING 2



- 2105** — Olson's HiFi
- 2106** — LTA
- 2107** — Olson's HiFi
- 2110** — Odyssey
- 2111** — Olson's HiFi
- 2115** — Vanatoo
- 2118** — Audionote

A black and white photograph of a man playing a violin, with a VAC valve amplifier in the foreground. The man is in profile, looking down at his instrument. The amplifier is a two-tiered unit with a black top section and a silver bottom section. The top section has a glass door revealing several vacuum tubes. The silver section has two doors, each with a VAC logo. The background is dark and moody.

Close your eyes...
You are there...

VAC

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Valve Amplification Company www.vac-amps.com

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A black and white photograph of a man playing a violin. The man is in profile, looking down at his instrument. In the foreground, a VAC valve amplifier is visible, featuring several vacuum tubes and the VAC logo. The background is dark, and the lighting highlights the man's face and the violin.

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A black and white photograph of a man playing a violin, with his eyes closed in concentration. In the foreground, a VAC valve amplifier is visible, featuring a transparent top panel that reveals several glowing vacuum tubes. The amplifier has a dark faceplate with the VAC logo and control knobs. The background is dark, making the violin and the amplifier stand out.

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1ST floor WING 7



- 7106** — Just Audio
- 7108** — Just Audio
- 7115** — Miller-Carbon
- 7118** — MarkAudio-Sota
- Olympic 1** — Efcion
- Olympic 1** — NOLA Speakers

*One great instrument
deserves the other...*



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International patents pending.

NOTES

2ND floor WING 2



- 2202** — Bella Note'
- 2203** — Ono Tone Labs
- 2205** — Elite AV
- 2206** — Dutch&Dutch
- 2207** — Elite AV
- 2210** — LTA
- 2211** — Black Ocean Audio
- 2219** — Cardas




VAC Statement 452 iQ takes you there...

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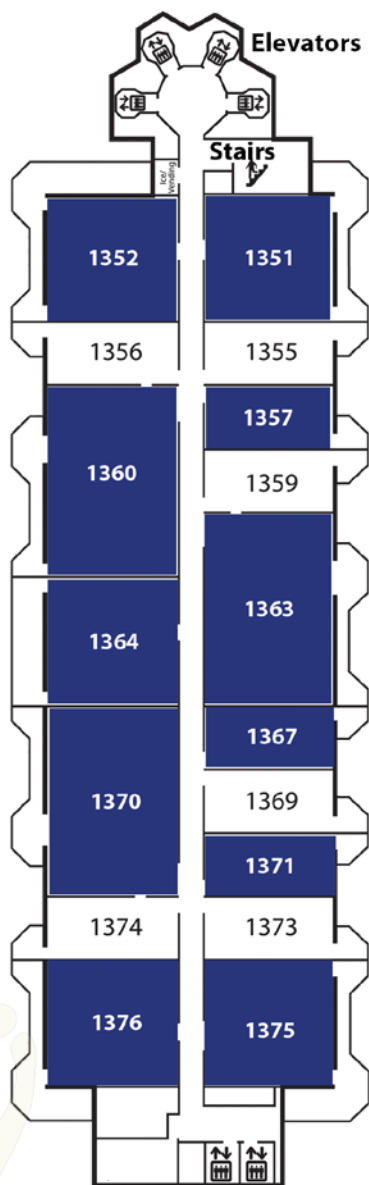


VAC power amplifiers are protected by US Patent 8,749,310.

International patents pending.

[illegible]

- 1351** — Modwright
- 1352** — Infigo Audio
- 1357** — PureAudioProject
- 1363** — Wells Audio
- 1364** — Notable Audio Products
- 1360** — Daedalus Audio
- 1367** — Songer Audio
- 1370** — Innuos
- 1375** — Audio-Ultra
- 1376** — Spatial Audio Lab



Daedalus Audio



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USA made since 1992

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My gratitude to all the wonderful people whom I've met and worked with these past three decades. I appreciate each and every one of you. Thank you!

Lou Hinkley

**Suite 1360 - LTA will debut their 120w amplifiers
driving the Daedalus Apollo11 v.3**

**Room 2106 - The Daedalus Argos v.3 with the new
LTA DAC and WyWires finest cables in both rooms**



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Room 2107

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ROOM 1376

"The Blackbird"

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To LISTEN or Not to LISTEN

To Listen or Not To Listen

"Music is a world within itself

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With an equal opportunity

For all to sing, dance and
clap their hands

Can't you feel it all over?"

Come on let's feel it all over people.

Stevie Wonder, Sir Duke

**To listen or not to listen. That is the question.
Or maybe more importantly - how to listen to music.**

Written by: Michael Vamos

Is not listening to music even an option anymore? Who do you know who does not listen to music, in one form or another. Music is everywhere!

Commercials use music, new jingles or cover versions of famous songs that makes fans cringe. Musical scores for movies. TV series, concerts and of course that old faithful radio blasting your favorite tune. The big companies are paying attention too. iTunes, Amazon, etc, etc, all know that it's a vast market.

The soccer-mum listening to the car radio, The gym rat jamming to trip-hop on their headphones, Mexican music blasting from the local deli, music while you're at the supermarket, even music as you desperately try to reach a live operator for your credit card. How we listen, when and where - varies wildly, but almost everyone is a music lover.

60% of the people that buy vinyl records are under 44 years of age, and 46% of all the people that buy vinyl records are women. People between 24 and 34 buy as many vinyl records as people over the age of 55. You may think that young people only buy pop records, but no. Joe Harley from Blue Note records told me that a huge percentage of buyers of Blue Note's Tone Poet series' vinyl sales was by people under the age of 44. Lastly, vinyl sales was over a billion dollars in 2021, that's Billion with a B. And that's not even including digital sales, which is still the biggest seller by a huge margin. And these numbers are only for the US.



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Martin Pipe
Hi-Fi World

Considering that almost the whole world's population is a music lover of some sort, then why is our passion, our hobby - high-end audio or being an audiophile - such a small percentage of the population? Since we're all music lovers, we are also all potential buyers of audio gear. Whether it be something as simply as better earphones than the crappy Apple earphones, or it be a full range tower speaker in your home. Why does our passion, our hobby, for high quality audio components seems like such a tiny segment, if everyone is a music lover?

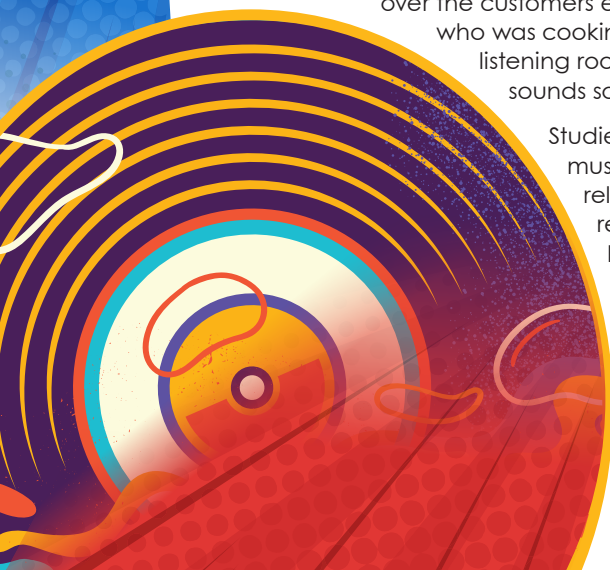
Nowadays, large flatscreens have somehow taken the front seat. But I believe that's only because most people never heard how profoundly a high-end system can impact you emotionally.

Long ago, I was told that Apocalypse Now was the greatest war movie ever. So the first time I saw it was on a 12" black-and-white TV with commercials. I was extremely disappointed to say it mildly. Later, I saw it in the theater and... wow! On a huge screen, without interruptions Marlon muttering: "The horror, the horror" and with the explosions at the end as The Doors play "This Is The End". Yeah, it's the greatest war movie ever! Until someone experiences real high-end audio system for themselves, they don't know what they are missing, so why would they go looking for it?

After watching Apocalypse Now that first time, on that crappy little TV. I knew exactly what the story was about, where it took place and who the characters were. But I didn't really care and the movie did not reach me on an emotional level. Much the same as when you listen to music on a crappy system, boom box or little kitchen speaker. you can hear the lyrics and the basic melody, but not much else. The emotional deep connection to all the wonderful things the musicians have created, is more or less lost, simply because they are missing. Many people believe that most women only listen the lyrics and don't care much about how good it sounds, but I think that is far from the truth. I believe women are more music lovers than audiophiles. They don't really care about the specs or inner designs as long as it sounds great, and they can definitely tell. A dealer once bought our turntable brand to a potential customer who already has a different turntable brand.

The dealer set it up, and played and it was a vast improvement over the customers existing turntable. His girlfriend who was cooking in the kitchen, burst into the listening room: "Wow, what did you do? It sounds so much better!".

Studies have shown that quality music, lowers your blood pressure, relieves stress and anxiety, and releases endorphins into your blood stream. Hospitals around the world use music, because it speeds up recovery of both mentally and physically ill patients. Indeed the music you listen to as you patiently wait for an live operator to get on the horn to help you



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with your credit card, is being played to try to distract you from the fact that you have waited forever.

While most people listen to music more casually than the typical audiophile or music lover, the average listeners would still get huge benefits and pleasure from a better sound system. A now retired hi-fi dealer, catered to successful business women in his area, and had monthly music sessions with them. The women loved what they heard, realized it was a great benefit to be able to come home and listen to something truly beautiful at the end of a long stressful day, as a means of winding down and getting grounded again. And the dealer also discovered that more often than not, these women shaped the home environment for their families. Apparently quality music from a high-end system, offers more benefits to the mental health and well being of the family, than them sitting staring at the TV or playing video games.

I know a wealthy lawyer, who lives in a great house with his family. His house has the typical built-in speakers that houses of this caliber has. I don't know what made him look for better, but one of his friends is a fellow music lover and exposed him to Larsen speakers (which are designed to be placed against the wall). The lawyer heard them, loved them and bought a complete system, speakers, amps, turntable and phono stage. Now while this was not an extremely high priced system, it was still a real investment and cost close to \$50K. A week after he had it installed he told me - "Had I known that a real high system could bring me this much joy I would have bought one twenty years ago. For me this means not being a new wristwatch this year, no biggie." His wife, who was far from enthusiastic when he bought it, now hosts vinyl Wednesdays for her girlfriends. When he bought the system he had a box of old vinyl records. Five years later, he has more vinyl records than me. And his system, along with his luxury car is one of his most prized and appreciated possessions. Visiting him over the years, he continues to upgrade his system, same brands, but better models, almost double the original price. There's no future in which he would even consider not having a high end system.

I met someone I used to listen to music with, years later. The person was in their twenties and not rich, yet the living room had quite a nice stereo system. floor standing speakers, quality turntable, amplifier and hundreds of vinyl records. The stereo was the focus of



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the room, and by far the most expensive thing in the apartment, which by the way, had no TV. And why?

My friend had gotten used to listening to music on my system and couldn't imagine life without that kind of high quality music on a regular basis.

A young girl came to listen to one of our systems, and after hearing one track she uttered with pure glee: "if I had a system sounding this good at home, all I would do is sit and listen to music all day long." Songs she had known all her life, had come to life for her, way beyond what she could ever imagined.

Another friend of mine, has been a music lover and audiophile as long as I've known him. After hearing Roger Waters perform The Wall live, he returned home to recreate the experience. He told me, that while it was not quite at the level of the live performance, mostly because of the lack of decibel, his system was close enough for him to believe the illusion when he closed his eyes and relived his glory days.

Lastly, some inspiration. A certain young man I knew, was having a really, really tough year, multiple serious injuries and diseases kept knocking him down. Tragedy in his immediate family hit him hard as well. If it wasn't one disease or another, it was a new injury or tragedy that pounded him further into the ground. It went so far as him turning his thoughts towards ending his life. One day when he was feeling particularly low, he turned on his nice Hi-Fi and played Bob Marley's So Much Trouble in The World - Bless my eyes this morning//

Jah sun is on the rise once again//
The way earthly things are going//
Anything can happen. We got to
face the day//Oh-wee, come what
may.

The part about having to face the day, and that anything can happen, made him get up and get out and soon after things got a lot better for him. To this day, he credits Marley's song, that positive vibe and the lyrics, for saving his life.

The exhibitors at an audio show work hard to bring in gear and set up their rooms, so you can enjoy various kinds of music. If there's something you want to hear, don't be shy to ask. And to truly experience the many splendors of a room, grab a seat. If you stand in the doorway or the back of the room, you won't be able to hear the soundstage and timing of a great system.



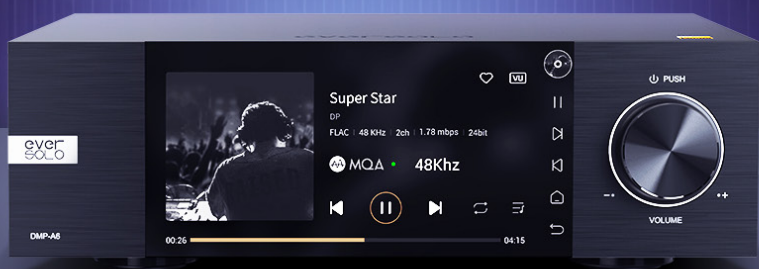


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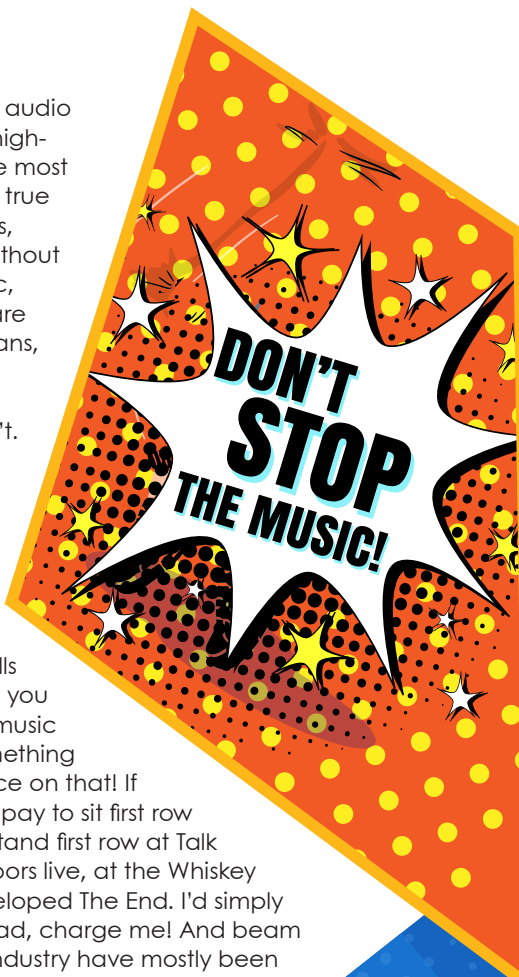
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The greatest thing about true high-end audio is that it's a time machine. When I say high-end audio, I don't necessarily mean the most expensive components on earth, but a true high-end system that has real dynamics, sounds natural, musical and organic without exaggerating certain parts of the music, but simply reveals what the musicians are playing. The Doors, Nina Simone, Bill Evans, Janis Joplin, you name it, they have all passed away, and however much you wish you could hear them live, you can't. A true high-end system can bring them back with the press of a button. Close your eyes, and suddenly Nina Simone sings, just for you in your living room. Want an encore? Press a button. What else on earth does that? Transports you back in time like that? And unlike all other technology that pulls you away from the now, music anchors you in the now—you are experiencing the music live, beat by beat. You get to relive something that is in the past. You cannot put a price on that! If someone asked me how much I would pay to sit first row in Paris at a Nina Simone concert? Or stand first row at Talk Talk's last concert or experience The Doors live, at the Whiskey a Go-Go in the 60's, as they slowly developed The End. I'd simply give them all my credit cards - Go ahead, charge me! And beam me back in time. The high-end audio industry have mostly been geared towards men of a certain age and income bracket and disposition. Maybe its time to change this and let the rest of the world in on the little secret we all know to be true. Invite your friends, neighbors and family over and host music theme nights, and get everyone hooked on this truly amazing pleasure that high-end audio can bring to people. Music is a universal language and while it might not literally save your life, a high-end system certainly makes the ride way more magical.



MICHAEL VAMOS has been writing music reviews for Positive Feedback online and other music publications and is currently writing music reviews for Hi-Fi+. He is also the founder and owner of Audio Skies, the North American distributor for JMF Audio, Ideon Audio, Baun, Larsen, Pear Audio Blue and Levin Design.

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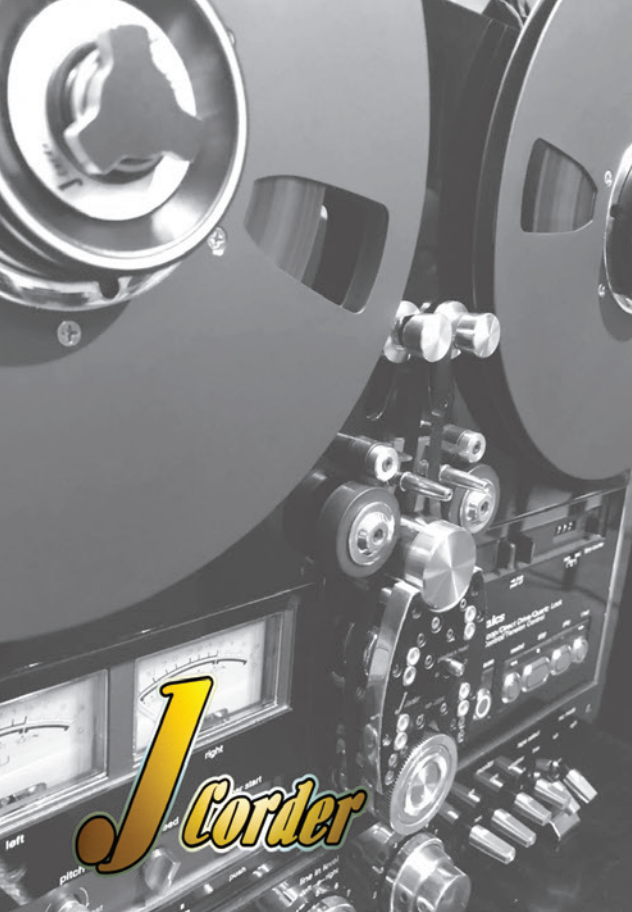
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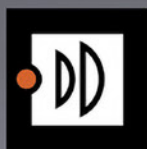
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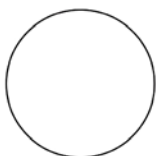


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| <u>Ansuz</u> | <u>Northwest #1</u> | <u>Benz Micro</u> | <u>1351</u> |
| audiogroupdenmark.com | | www.benzmicrousa.com | |
| <u>AntiCables</u> | <u>1376</u> | <u>Borrensens</u> | <u>Northwest #1</u> |
| anticables.com | | audiogroupdenmark.com | |
| <u>ASC</u> | <u>1376</u> | <u>Cambridge Audio</u> | <u>7108</u> |
| acousticsscience.com | | cambridgeaudio.com/usa/en | |
| <u>Atma-sphere</u> | <u>7118</u> | <u>Cardas Audio Cascade- #1, Cascade #11, 1351</u> | |
| atma-sphere.com/en/index.html | | cardas.com | |
| <u>Audio Company</u> | <u>Grand Ballroom #2</u> | <u>CH Precision</u> | <u>1375</u> |
| theaudioco.com | | ch-precision.com | |
| <u>Audio Group Denmark</u> | <u>Northwest #1</u> | <u>Daedalus Audio</u> | <u>1360, 2106</u> |
| audiogroupdenmark.com | | daedalusaudio.com | |
| <u>Audio Note (UK)</u> | <u>2018</u> | | |
| audionote.co.uk | | | |



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| Doshi Audio doshiaudio.com | Cascade #11, 1364 | Heartsound 7115 | |
| DPI 1357 | | Heed Audio Cascade #9 | |
| Durand Tonearms durand-tonearms.com | HeadZone #15 | HIFI Rose 7106 | |
| Eficion LLC eficion.com | Olympic #1 | HRS avisolation.com | Evergreen #4, 1364 |
| Elite A/V Distribution eliteavdist.com | 2205/2207 | Iconoclast iconoclastcable.com | Marketplace #8 |
| Esoteric www.esoteric.jp/en/ | Grand Ballroom #2 | Infigo Audio infigoaudio.com | 1352 |
| ETA AUdio etaheadphones.com | HeadZone #7 | Innuos innuos.com | 1370 |
| EverSolo motetdistrinution.com | Cascade #13 | J-Corder Luxury Audio - Marketplace #2C,#4C j-corder.com | |
| Farnsworth Audio Evergreen #4 | | J.Sikora Turntables jsikora.pl/en | 1364 |
| Finest Fideilty Casacde #5 | | Jaguar Audio jaguaraudio.com | Cascade #5 |
| Focal focalnaimamerica.com | Evergreen #1 | JMF Audio jmf-audio.com | Evergren #4 |
| Furutech www.furutech.com | 2205, 2207 | Just Audio shopjustaudio.com | 7106/7108 |
| Genesis Advanced Technologies Inc - Cascade #9 genesisloudspeakers.com | | KEF us.kef.com | 2105 |
| Gershman Acoustics gershmanacoustics.com | Cascade #1 | Keith Monks Record Cleaning Machines 2205/2207 | |
| Gig Harbor Audio gigharboraudio.com | 2018 | Kirmuss Audio www.kirmussaudio.com | Marketplace #2 |
| Goebel High End goebel-highend.de | Cascade #12 | Kubala-Sosna Cables kscables.com | Marketplace #2C, #4C |
| Goldenberg Cartridges Graham Engineering graham-engineering.com | Cascade #9 2110 | Kuzma www.kuzma.si | 2205/2207, Cascade #5 |

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| Lampizator | 1376 | NOLA Speakers | Olympic #3 |
| dsgdistro.com | | nolaspeakers.com | |
| Leak | 7106 | Norstone | 7108 |
| leakaudio.com | | norstone-design.com/meubles | |
| Linear Tube Audio | 1360, 1357, 2106, 2210 | Odyssey | 2110 |
| lineartubeaudio.com | | odysseyaudio.com | |
| Lyra Analog | 1364 | Origin Live | 7115 |
| lyraanalog.com | | originlive.com | |
| M101 | 7115 | Papa Frank's Magic Garage | 7201 |
| m101.com | | | |
| Magico | 1375 | PASS Labs | Cascade #1 |
| magicoaudio.com | | passlabs.com | |
| Magnan Cables | 2110 | Phasemation | Cascade #5 |
| magnancables.wordpress.com | | phasemation.com | |
| MarkAudio-SOTA | 7118 | Pink Faun | Cascade #1 |
| markaudio-sota.myshopify.com | | pinkfaun.com | |
| MasterBuilt Audio Cables | Grand Ballroom #2 | Plinius Amplifier | Olympic #1 |
| masterbuiltaudio.com | | | |
| Melody International | Cascade #13 | Popori Acoustics | 1364 |
| | | poporiacoustics.com/hu/home-3/ | |
| Merrill Audio | Cascade #9 | Profundo Audio | Cascade #9 |
| merrillaudio.net | | profundo.us | |
| Millercarbon | 7115 | PureAudioProject | 1357 |
| millercarbon.com | | pureaudioproject.com | |
| Mission | 7108 | Puritan Audio Labs | Cascade #5, 1376, |
| | | puritanaudiolabs.com | |
| Modwright Inst. | 2203 | Qobuz Streaming Sponsor | HeadZone #10 |
| modwright.com | | qobuz.com/us-en/discover | |
| MOFI by Andrew Jones | 7106 | Revel | 1351 |
| mofi.com | | revelspeakers.com | |
| Motet Distribution | Cascade #13 | RX Reels | Marketplace #7 |
| motetdistribution.com | | rxreels.com | |
| Naim | Evergreen #1 | Seattle HiFi | 1351 |
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NOTES



Cardas Audio invites you to recall the time in your life when you first fell in love with music. Join us for selected albums & tracks from the 60s, 70s, 80s and 90s, played on a retro-modern system.



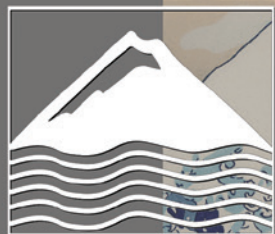
Kick back with a snack, and a beverage you couldn't legally enjoy back then.

This room is gonna rock. And remember - if it's too loud... maybe turn it down a skoch.

Room 2219

Scan for details, including a list of other showrooms using Cardas Cables





PACIFIC
AUDIO FEST

Best Audio Show in the West

Catch the high end wave
~Seattle, WA~

September 6-8, 2024

The Pacific Audio Fest thanks you for being an essential part of our event. We took a chance last year with our inaugural show and now with our second year under our belt, can surely say that we are firmly established and are the Best in the West! PAF does what we say we will do by having more vendors, more attendees, tons of vinyl records, great live music and lots of fun for all!

Thank you to all our volunteers particularly the Northwest Audio Society! Thanks also to the generous sponsors who have made the live music and much more possible: Enjoy The Music.com, Qobuz, Seattle Hi-Fi, Snake River Audio and Genesis Advanced Technologies. Hats off to Gary Carlton for his amazing work as sound man extraordinaire for the live music. Of course our special thanks to Marjorie Baumert (RMAF) for her guidance, help and friendship, you truly are "the Queen of audio shows"!

We truly appreciate your comments/input and have applied it to PAF moving forward. PAF went out and knocked on doors of potential vendors, visited vinyl events, posted info on social media and various calendars to get the word out and here we are with a great show.

Thank you to all our volunteers particularly the Northwest Audio Society! Thanks also to the generous sponsors who have made the live music and much more possible: Enjoy The Music.com, Qobuz, Boris of The AudioLegacy, Seattle Hi-Fi, Snake River Audio and Genesis Advanced Technologies. Hats off to Gary Carlton for his amazing work as sound man extraordinaire for the live music.

Of course our special thanks to Marjorie Baumert (RMAF) for her guidance, help and friendship, you truly are "the Queen of audio shows"!

Now we have heard from you again and will move the show dates to **September 6-8, 2024 at the same great venue**, so be sure to mark your calendars and will see you next year!

Thanks and safe travels,
Lou Hinkley and Gary Gill

MARK YOUR CALENDAR!

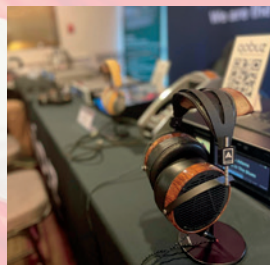
NEXT UP — Capital AudioFest November 10-12, 2023
NEWEST — Show Debuts in Dallas, TX March 15-17, 2024
NEXT YEAR — Pacific Audio Fest — September 6-8, 2024



CAPITAL AUDIOFEST

The East Coast's Premier Audio Show!

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Capital Audiofest is a fun, friendly, family-oriented show. Stroll from floor to floor exploring vendor rooms, meeting new people, and listening to music.

Browse the multiple bins of vinyl records, CDs, headphones and accessories in the Atrium Marketplace.

Don't forget to check out seminars on various audio and equipment topics during the day and in the evenings listen to live music.

Hope to see you there!

**November 10-12, 2023
Rockville, MD**

capitalaudiofest.com

Gary Gill capitalaudiofest@gmail.com



Muddy Waters said, “ The Blues had a baby and they named it Rock and Roll!” And now Pacific Audio Fest and Capital Audio Fest have a new child named The Southwest Audio Fest. We are pleased to announce a new show for another underserved part of the country.... the SouthWest Audio Fest in Dallas, Texas. Save the date for next March 15-17, 2024 when the Dallas, Texas weather is perfect. SWAF is already locked into an ideal venue with plenty of room to expand, The famous Anatole Hotel.

The Hilton/Anatole Hotel has thousands of parking spaces, easy load in and out, great bars and restaurants, over 50 meeting rooms. This beautiful resort hotel is minutes from downtown Dallas and has easy access from Love Field and Dallas Ft Worth Airport. We are confident this show will grow and the Anatole has all the room we need and plenty of style. With over 17 million people and exceptional wealth in the Dallas/Houston/ Austin corner of Texas the local demographics could not be better for high end audio. Couple that with two major hub airports and the ability to get a non-stop flight to Dallas from almost anywhere in this country and beyond and we have the ideal location for a major high end audio show. Spring in Dallas is beautiful, the music and clubs amazing and the show venue, pure luxury.

Come on down and join the fun!
Lou Hinkley and Gary Gill

March 15-17, 2024 | Dallas, Texas

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